The Cerys Strikes Back - Script

Marcia

Milo

Cerys

Jenna

Septimus

Ghostbuster 1

Ghostbuster 2

Ghostbuster 3

Christomancy

Alex

Conner

Marcellus

**Scene 1 - Wedding is not a good thing (**Cerys, Jenna)

Cerys: “Jenna! Jenna! Come over here!”

Jenna: “Oh, hey mother”

Cerys: “Hello. Can you please tell me what’s going on in this castle? Why all the mess?”

Jenna: “Well… There is something you need to know. Marcia is getting married (*pause).* To Milo”

Cerys: “Milo, you mean, your father?! Your Father is getting married to *that* woman?! What?! How?!”

Jenna: “Ask him, not me!”

Cerys: “You know what, that’s exactly what I’m going to do!” *Cerys storms out of the room.*

**Scene 2 - Cerys’ anger** (Cerys, Milo)

Cerys: “Milo Banda!”  *Mrs. Weasley style. Milo turns around.*

Milo: “Oh, um, Hello Cerys”

Cerys: “I’ve heard something very interesting about you. About you and Marcia Overstrand.”

Milo:” Um, oh, really?”

Cerys:” Don’t think I don’t know! You are getting married with Marcia Overstrand! You found someone else, and not just someone, Marcia Overstrand! Your ‘childhood friend’, sure! You left me for her!”

Milo: Seriously, Cerys?! To be honest, you left me first. I know it wasn’t your fault you died, but yet, you left me 20 years ago! 20 years! It’s my right to move on! I’m sorry that it hurts you, but I have the right to remarry.”

Cerys: “I see you have learned to argue from Master Marcia”

Milo: “Very funny Cerys, very funny.”

*Cerys and Milo stare at one another angrily.*

Cerys:(*mumbling)*: “I’ve had enough of her! Enough!”

Milo: “Don’t you dare hurt her!”

*Cerys just getting out of the room*

**Scene 3 - Love triangle and Marcellus** (Cerys, Marcellus)

*Cerys floats down a street, mumbling to herself in anger about Marcia and a revenge plan. She meets Marcellus in the middle of the street.*

Marcellus: “Queen Cerys? Is everything alright?”

Cerys: “Of course not! My husband is getting married to his precious Marcia!”

Marcellus: “Wait, what? Your husband is- Well, whatever. Is there any way I can help?”

Cerys: “Unless you have something that can help me takeover of someone, no.”

Marcellus: “I have something like that! A potion! But before I give it to you I would like to know why you need it.”

Cerys: “Fine. I’ll tell you but you have to promise you will give me the potion after I tell you.”

Marcellus: “I promise.”

Cerys: “I’ll meet you tonight at midnight and you’ll give me the potion.

Marcellus: “very well. Tonight at midnight.”

Cerys: “Thank you”

Marcellus: “You’re welcome”

**Scene 4 - Last minutes before the wedding** (Marcia, Jenna)

Marcia: “Hey Jenna, what are you doing here?”

Jenna: “I’ve come to talk to you.”

Marcia: “OK, go on”

Jenna: “Well, first, I just want you to know my mother knows about this wedding. My real mother, I mean.”

Marcia: “As long as she is not going to ruin anything, I don’t care. What else do you want to talk about?”

Jenna: “I wanted to know where you’re going to be in your honeymoon, and how you are going to contact Septimus while you are there.”

Marcia: “As you can guess, we are going to be on a ship, so I don’t really know where we are going to be. About talking to Septimus, most of the time pigeon post, but if it’s something very important - transports.”

Jenna: “One last thing, I wish you to be happy with Milo, although he is a complete idiot.”

Marcia: “You’re lucky I’m in a good mood” *Marcia is laughing* “Well, I have to go to get ready” *Marcia is walking out of the room.*

Jenna: “What those two see in each other, I’ll never know. But, well, love is a mystery. *Jenna starts singing*

Jenna: “One, two, ready, go

Grow some big feet, holes in history

Is where you'll find me, is where you'll find

All is love, is love, is love, is love

L.O.V.E, it's a mystery

Where you'll find me, where you'll find

All is Love, is love, is love, is love

Hey, ooh

Hey, ooh

Ooh ooh...

All is Love

One, two, ready, go

L.O.V.E, it's a mystery

Where you'll find me, where you'll find

All is love

<https://www.youtube.com/watch?v=e7mx8dDO3AQ>

**Scene 5- The wedding**

*Marcia, Milo, Jenna, Septimus and whoever we can find. We also need a preacher or something*

Jenna: “I can’t believe it! They’re finally getting married.”

Septimus: “Where are they?”

Jenna: “Milo’s going to come from this side of the palace and Marcia’s going to come from the Wizard Tower. Shush! Here they come now!”

*Marcia in a purple cape/dress/whatever as long as it’s pretty walks from the wizard tower, without glasses and her hair loose and all over the place.*

*\*Wedding music\**

Jenna: “She’s so beautiful!”

Septimus: “I still think she looks a little silly with that cape.”

Jenna: “Hush! It’s a wedding cape, dummy. There’s Milo!”

*Milo descends from the top of the stairs in I dunno, stuff that doesn’t have holes in it or something, and there’s still wedding music. Oh, and he has a sword in his pocket.\*

*They meet on the steps and hold hands.*

Marcia: “A sword? To our wedding?”

Milo: *smiles, “*you never know when you may need it.”

Priest: “Milo Banda, do you take Marcia Overstrand, ExtraOrdinary Wizard, to be your wife until death?”

Milo: “Yep.”

Priest: “Marcia Overstrand, ExtraOrdinary Wizard, do you take Milo Banda as your husband until death?”

Marcia: “Obviously” (Alan Rickman style.)

Priest: “Than I now pronounce you husband and wife… the rings, please.

*Milo places a ring on Marcia’s hand.*

Milo: Until death do us part

*Marcia places a ring on Milo’s finger.*

Marcia: until death do us part.

Priest: let’s party!

*Marcia and Milo hug*

Cerys: Until death do us part, indeed… not even death will part between me and Milo… I’ll have my revenge, Miss Overstrand… *Cerys starts singing:*

Hello, it's me

I was wondering if after all these years you'd like to meet

To go over

Everything

They say that time's supposed to heal ya

But I ain't done much healing

Hello, can you hear me?

I'm in California dreaming about who we used to be

When we were younger and free

I've forgotten how it felt before the world fell at our feet

There's such a difference between us

And a million miles

Hello from the other side

I must have called a thousand times

To tell you I'm sorry for everything that I've done

But when I call you never seem to be home

Hello from the outside

At least I can say that I've tried

To tell you I'm sorry for breaking your heart

But it doesn't matter. It clearly doesn't tear you apart anymore

<https://www.youtube.com/watch?v=YQHsXMglC9A>

**Scene 6- the potion**

Marcellus, Cerys

Marcellus: “Cerys, is that you?”

Cerys: “Who else would it be?”

Marcellus: “I’ve brewed the potion. It will enable you to take over anyone you wish and be anyplace that the person is. You won’t be **Returned** if the person goes someplace you haven’t been in your life.”

Cerys: “Good, good” (Palpatine style.)

Marcellus: “First explain what you’re going to do and why.”

Cerys: “I am going to take over Milo, make him abandon Marcia and bring him back to the Castle where he’ll live with me happily ever after!”

Marcellus: “You’re crazy… I mean sure, Queen Cerys… but why?”

Cerys: “Milo was married to me. When I died he left…. And when he came back he started being with bossy-pants Marcia… and now they’re getting married! He should still be married to me, not to that upstart!”

Marcellus: “Yes, of course, Queen Cerys. Here’s your potion, and have a nice day.”

Cerys: “Have a good day, good sir.”

**Scene 7 - Cerys takes over**

*Marcia and Milo and Cerys voice over*

Milo: “The wind in my hair… the sun on my face, could you think of something better, Marcy?”

Marcia: *Clutching her stomach, “*Undoubtedly”

Milo: “Well, well, don’t be so miserable! Come on, stare to the horizon, you’ll feel better!”

*Marcia stares out to the horizon and Milo stand next to her staring out to the horizon.*

Milo: Better, Marce?

Marcia: “Maybe a little… I’m so glad we have some time alone, though…

Milo: Yes, I’m glad too. When we’re alone you’re so different… a nice different, though of course you’re so lovely around other people too….The way you handle yourself and handle all the stress as the EOW.”

Marcia: “I think I’ll give the job to Septimus… he’s old enough…”

Milo: “But it’s your life’s work!”

Marcia: “Thanks to you, I now have a new life.” *Suddenly, Milo crumples to the ground.*

Marcia: “Milo!” *Leans over Milo and tries to open his eyelids,* “What happened?”

*Milo opens his eyes and jumps to his feet, grabbing the steering wheel and starts spinning it to a weird direction.*

Marcia: “Where are you going?”

*Milo hits her on the head and she collapses.*

*Marcia faints. She doesn’t faint enough!!!*

Cerys voice over: “I’ll take you to the islands of the Syren… and leave you there forever!”

**Scene 8 - Marcia’s Drama** (Marcia, Milo)

*Marcia wakes up; Milo is still driving into the fog.*

Marcia: “Will you please explain what’s going on here?

Milo: “I’m going to leave you on the island and reunite with my beloved Cerys!

Marcia: “What?”

Milo “I hate you, you usurper and over thrower! You stole my husband- I mean, you let my wife be killed!”

*Marcia is shocked.*

Marcia: “Milo? How? What?”

Milo: “You thought I like you? I always loved dear Cerys!”

*Marcia is super shocked*

\*Mamma Mia drama\*

Marcia:

I've been cheated by you since I don't know when

So I made up my mind, it must come to an end

Look at me now, will I ever learn?

I don't know how but I suddenly lose control

There's a fire within my soul

Just one look and I can hear a bell ring

One more look and I forget everything, w-o-o-o-oh

Mamma mia, here I go again

My my, how can I resist you?

Mamma mia, does it show again?

My my, just how much I've missed you

Yes, I've been brokenhearted

Blue since the day we parted

Why, why did I ever let you go?

Mamma mia, now I really know,

My my, I could never let you go.

I've been angry and sad about things that you do

I can't count all the times that I've told you we're through

And when you go, when you slam the door

I think you know that you won't be away too long

You know that I'm not that strong.

Just one look and I can hear a bell ring

One more look and I forget everything, w-o-o-o-oh

Mamma mia, here I go again

My my, how can I resist you?

Mamma mia, does it show again?

My my, just how much I've missed you

Yes, I've been brokenhearted

Blue since the day we parted

Why, why did I ever let you go?

Mamma mia, even if I say

Bye bye, leave me now or never

Mamma mia, it's a game we play

Bye bye doesn't mean forever

Mamma mia, here I go again

My my, how can I resist you?

Mamma mia, does it show again?

My my, just how much I've missed you

Yes, I've been brokenhearted

Blue since the day we parted

Why, why did I ever let you go

Mamma mia, now I really know

My my, I could never let you go

<https://www.youtube.com/watch?v=LO3bos8WVD0>

Marcia: “He wouldn’t leave me for Cerys… something is up… I’m going to find out what…”

Milo: “Get off the boat”

Marcia: “What?”

Milo: “Get off the boat!”

Marcia: *grabs Milo and does some weird magyk thingamajig. Purple smoke and stuff.*

Milo: “What are you trying to do?”

Marcia: “Something’s wrong with you!”

Milo: “nothing, nothing, all is fine…” *pushes Marcia off the boat. And walks off.*

Marcia: “That magyk should’ve worked if something was wrong… but he really is Milo… but then…” *bursts into tears*

*\*S.O.S\**

*Milo leaves*

Marcia:

Where are those happy days, they seem so hard to find

I tried to reach for you, but you have closed your mind

Whatever happened to our love

I wish I understood

It used to be so nice, it used to be so good

So when you're near me, darling can't you hear me

SOS

The love you gave me, nothing else can save me

SOS

When you're gone

How can I even try to go on?

When you're gone

Though I try, how can I carry on?

You seem so far away, though you are standing near

You made me feel alive, but something died I fear

I really tried to make it out

I wish I understood

What happened to our love, it used to be so good

So when you're near me, darling can't you hear me

SOS

The love you gave me, nothing else can save me

SOS

When you're gone

How can I even try to go on?

When you're gone

Though I try, how can I carry on?

So when you're near me, darling can't you hear me

SOS

And the love you gave me, nothing else can save me

SOS

When you're gone

How can I even try to go on?

When you're gone

Though I try, how can I carry on?

<https://www.youtube.com/watch?v=znKKOXBzoiQ>

**Scene 9 - Meanwhile in an elevator**

3 ghostbusters and Alex and Conner.

Alex: “What is this elevator doing here?” *Presses buttons angrily,* “we’re stuck!”

Conner: “Relax, Alex. Let’s go call for help.

*Alex and Conner disappear.*

Ghostbuster2: “Damn it.” *They start banging on walls.*

**Scene 10 - Jenna and Septimus**

Jenna: “Hi Sep, what’s up?”

Septimus: “I’m learning about ancient dynasties. Look at this thing, here.”

Jenna: “What?”

Septimus: “These people were called ghostbusters. They got rid of ghosts.”

Jenna: “I wish they’d find a way to get rid of Cerys.”

Septimus: “Speaking of Cerys, where is she?”

Jenna: “I dunno. I hope Marcia and Milo are having fun on their honeymoon.”

Septimus: I hope so too.

**Scene 11 - Alex and Conner meet drama queen Marcia**

*Marcia is sitting on the ground and is sad.*

Conner: “What’s the matter?”

Alex: “Conner! You don’t just go around asking people what’s the matter!” *Kneels down next to Marcia,* “is there any way we can help?”

Marcia: *shakes her head.* “My true love left me! All I wanted was a happy ending!”

Alex: “OMG! Are you Regina? I love your dresses!”

Marcia: “Who?”

Alex: “Never mind. We have a couple of friends stuck in an elevator…. Could you help us?”

Marcia: “Yes, of course.”

**Scene 12 - Saving the Ghostbusters** (Marcia, Alex, Conner, Ghostbusters)

*They get to the elevator doors. Marcia does her magyk and the doors open.*

\*Ghostbuster Music\* and the whole dance or whatever.

Ghostbusters:

If there's something strange

In your neighborhood

Who you gonna call?

Ghostbusters!

If there's something weird

And it don't look good

Who you gonna call?

Ghostbusters!

I ain't 'fraid of no ghost

I ain't 'fraid of no ghost

If you're seeing things

Running through your head

Who can you call?

Ghostbusters!

An invisible man

Sleepin' in your bed

Ow, who you gonna call?

Ghostbusters!

I ain't 'fraid of no ghost

I ain't 'fraid of no ghost

Who you gonna call?

Ghostbusters!

If you're all alone

Pick up the phone

And call

Ghostbusters!

I ain't 'fraid of no ghost

Ooh, I hear it likes the girls

Hm, I ain't 'fraid of no ghost

Yeah, yeah, yeah, yeah

Who you gonna call?

Ghostbusters!

Mmm, if you've had a dose of a

Freaky ghost, baby

You better call

Ghostbusters!

Ow!

Lemme tell ya something

Bustin' makes me feel good!

I ain't 'fraid of no ghost

I ain't 'fraid of no ghost

Don't get caught alone oh, no

Ghostbusters!

When it comes through your door

Unless you just a-want some more

I think you better call

Ghostbusters!

Ow! Who you gonna call?

Ghostbusters!

Who you gonna call?

Ghostbusters!

Uh, think you better call

Ghostbusters!

Ha ha, who you gonna call?

Ghostbusters!

I can't hear you

Who you gonna call?

Ghostbusters!

Louder

Ghostbusters!

Who you gonna call?

Ghostbusters!

Who can you call?

Ghostbusters!

Who you gonna call?

Ghostbusters!

Uh, it likes the girls too

Ghostbusters!

<https://www.youtube.com/watch?v=Fe93CLbHjxQ>

Marcia: “Hang on, you guys are ghostcatchers?

Ghostbuster 2: “We catch ‘em, we compress ‘em. We’re doing a sale on trappings this week.”

Ghostbuster 3: “We always have sales on trappings!”

Ghostbuster1: Shut up! *Turns to Marcia* “so, what pesky spook has been bothering you lately?”

Marcia: “Well… I’m not sure if it’s a spook… just strange behaviour…”

Ghostbuster 3: A spook!

Ghostbuster 2: undoubtedly!

Ghostbuster 1: Shut up! Let her name her problem!

Marcia: “My husband is acting strangely…”

Ghostbuster 1: “Told you it wasn’t a spook!”

Ghostbuster 2: “It could still be one!”

Marcia: “Cut it out! I think something’s really wrong with him…”

Ghostbuster 3: “We could try to fix him but if we mess up this dude is doomed.”

Marcia: “Doomed?”

Ghostbuster 2: “Not for sure. Probably not. Like, maybe 80% of a chance he’ll combust.”

Marcia: What?

Ghostbuster 3: “Outrageously good odds, huh? What do you say?”

Marcia: “No! What do I do? How will I know for sure?”

Conner: “You could ask a magician I know.”

Marcia: “What?”

Conner: “I can’t say his name unless you want him to show up, but if I do he could probably fix your problem. “

Marcia: “say his name, then!”

Conner:” Christomancy!”

**Scene 13 - Those two have habit of getting into trouble** (Septimus, Jenna, Milo, Cerys and Cerys’ voice over)

*(A few hours ago)*

Septimus: “Isn’t that The Cerys, Milo’s boat?” *Pointing out of the frame*

Jenna: “Yes it is. What it is doing here?! Marcia and Milo just left!”

Septimus: “Do you think we should go and check it?”

Jenna: “Of course! I have bad feeling about that.”

*Jenna and Septimus running out. Camera turns toward Milo, who is talking to Cerys.*

Cerys: “Hello, Milo”

Milo: “Cerys, what’s going on here?!”

Cerys: “I finally got my revenge, that’s what’s going on here”

Milo: “I can’t believe you did it to me. To Marcia. Wait, Marcia!”

*Milo turns to the ship*

Cerys: “You are not going anywhere! She doesn’t deserve you!”

Milo: “You don’t deserve me! Marcia is probably broken from all the things you made me say to her!”

*Cerys taking over Milo again*

Milo *in Uri’s voice*: “Leave me alone!”

Milo *Cerys’ voice over*:” No! If it’s the only way to make you mine, I won’t leave you!”

Milo *Uri’s voice:* “Stop that! You can’t control me!”

*Milo grabs the steering wheel and leads the ship to the sea*

*Camera back to Septimus and Jenna*

Jenna: “It’s Cerys! She took over Milo! Oh, those two have habit of getting into trouble! Have you ever met a couple like them? I mean, how you can get possessed by your ex-wife after your wedding?!”

Septimus:” Magyk”

Jenna: ”Maybe we should be there? Milo or Marcia might need help! And we need to tell them about those Ghostbusters.”

Septimus: “You’re right, but I better stay here to take care of the Tower. You better go.” *Jenna runs after the ship*

**Scene 14 - Christomancy and Cerys** (Christomancy,

Marcia, Alex, Conner, Ghostbusters)

Christomancy:

People! I don’t think you realize who’s in front of you!

So why don’t you just ruminate,

While I illuminate the possibilities!

Well, Christomancy has 9 lives,

That’s me, I’ll prevail,

But people you’re in luck, ‘cuz up your sleeves

You have a brand of magyk never fail!

You’ve got power in your corner now

Some heavy ammunition in your camp!

You’ve got some punch, pizzaz, yahoo and how,

See, all you’ve got to do is say my name, and I’ll say

Kindly people please, what will your favor be?

I’ll take your order, jot it down,

You’ve never had a friend like me!

<https://www.youtube.com/watch?v=-83ba2JWM38>

Christomancy: “Hello to you all! Christomancy is here to your service. Did someone call my name?”

Marcia: “We did. And I have a problem I would like you to help me solve, if possible”

Christomancy: “I would love to help! What’s the problem?”

Marcia: “My husband is acting very strange. I need you to check what’s going on with him.”

Christomancy: “I can do this! But I need some basic details, like where is he, what’s his name etc.”

Marcia: “I have no idea where he is, because part of his strange behavior was to leave me here. But his name is Milo Banda and he is sailing on a ship named The Cerys”

Christomancy: “OK, I will tell you what’s wrong with him in a minute.” *Christomancy closes his eyes and opens them after a few seconds*

Christomancy: “Well, of course he is acting strangely, there is a ghost inside him!”

Ghostbuster 3: “I told you it was a spook!”

Ghostbuster 1:”That’s doesn’t matter! Now we have work to do!”

Ghostbuster 3: “Of course it matters. When you are right everything matters but when I’m right-

Marcia: “Stop that! I have a serious problem here!”

Alex: “Maybe knowing who the ghost is will help. *Turns to Christomancy* how does the ghost look like?”

Christomancy:” Young woman, with red robes, dark hair and a bullet in her heart.”

Marcia: “Cerys! It must be her!

Conner: ”Who?”

Marcia: “My husband’s dead ex. We have a complicated history. How can we get rid of her?”

Alex: “Well, we have ghostbusters here so that should be easy, no?”

Ghostbuster 1: “Of course it’s going to be easy! We can do it!” *The Ghostbusters start singing again.*

Marcia: “Enough! Do your job instead of singing!”

Ghostbuster 2: “Yes, you are right. But we have one problem; we need to know where the ghost is, and be there too”

Christomancy: “Well, I can help with that. And it’s going to easier than we thought. It looks like your husband started fighting the ghost, because they are on their way to here!”

Marcia: “What?”

Christomancy: ”Yes. Look, there, isn’t that the ship?”

*Marcia is shocked, happy and lost in the same time*

**Scene 15 - Getting the ghost out** (Everyone but Marcellus)

Marcia: “OK, Ghostbusters, once he is off the ship, it’s your job. And please, don’t start singing again!”

Jenna (*runs towards the group)*: “Marcia! Marcia!”

*Marcia looks up* Marcia: Jenna! What are you doing here? Where’s Septimus?”

Jenna: “Septimus is watching over the Tower. I’ve come to help you! I heard Milo and Cerys talk and understood what happened. We were on Milo’s ship and he was fighting Cerys the whole way. He is coming for you!”

Jenna: “Do you feel alright? You look terrible!”

Marcia: “Well, you wouldn’t be happy if someone you love will leave you on an island and tell you what Milo told me.”

Jenna: “Don’t worry, everything is going to be OK. From what we heard, he is really sorry for what he did, although it wasn’t his fault. So what are we going to do?”

Marcia: “As you can see, I’ve found some friends…”

Conner: “Hey, I’m Conner”

Alex: “And I’m Alex, and we came here through a book, from a place called Land of Stories.

Christomancy: “I’m Christomancy”

Ghostbuster 1:”And we are the Ghostbusters”

Ghostbuster 2: “We came by a book too”

Ghostbuster 3:” And we came from another world”

Jenna: “Wait, you are the Ghostbusters?”

Ghostbuster 1:”Indeed”

Marcia: “Milo is coming! Ghostbusters, do your job!”

*Milo walks towards them*

Milo *Uri’s voice*: “Marcia!”

Milo *Cerys’ voice over*: ”I hate you!”

Milo *Uri’s voice*: “Marcia, I’m really sorry for everything!”

Marcia: “Ghostbusters!”

*Ghostbusters music. The ghostbusters surrounding Milo and do their magic they shoot me with their hoses of plasmic residue… duh! Cerys gets out of Milo and drifts (I’ve learned!) away. Milo falls to the ground and Marcia runs to his side*

Marcia: “Milo! Milo!”

Milo: “Marcy, I’m so so sorry”

Marcia: “I know, I know, that’s OK, it wasn’t your fault at all.”

Milo: “Do you really forgive me about everything I have said?”

Marcia: “Of course I do! I know you wouldn't say anything like that if Cerys wasn't possessing you!”

Milo: “You are right, of course, but I still can't believe I hurt you that much!”

Marcia: “You didn't, it was Cerys!”

Milo: Yes, right. Where is she, by the way? I need to have a serious talk with her, or at least make sure she gets what she deserves”

Marcia: “No idea”

Ghostbuster 2: We will find her, and make sure she wouldn't be able to get close to one of you”

Milo: “Thanks. Now Marce, although I have to say I have expected something like that will happened, I would love to continue our honeymoon.”

Marcia: “I would love that too, but we have to help those people first.”

Alex: “We are going to be OK, don't worry, you can go.”

Christomancy: “Yes, I’ll help them get back to their world. I’ll also take the Ghostbusters so they can take care of Cerys, and I’ll get Septimus and Jenna back to the place they came from. Don't worry, just go!”

Marcia: “Thank you all for the help. *Marcia and Milo leave and the rest disappear*

**Scene 16 - Villains always lose** (Cerys, Ghostbusters)

*Cerys appears in Street in the castle, and drifts for a few seconds as the Ghostbusters appears too.*

Ghostbuster 1: “So you are Cerys, you are the one that has caused all the trouble to Marcia!”

Cerys: “Seriously? Even the Ghostbusters from another world are on her side?”

Ghostbuster 2: “Hey, you are the one who tried to get revenge on someone who did nothing wrong!”

Cerys: “Oh, so now I’m the villain?

Ghostbuster 3: Exactly, and villains always lose”

*The Ghostbusters get Cerys into their box and lock her inside. Ghostbusters music.*

**Scene 17 - Happy ending**

Marcia and Milo

Marcia: “Well, now that we’ve gotten rid of Cerys we can enjoy our honeymoon…

Milo: “Yeah… I’m so sorry it was wrecked.”

Marcia: “Don’t be sorry.” *Holds his hand? You people decide*

Milo: “We’ll have a happy ending, I promise you.”

**FIN**

**END SONG**

Credits: Together, together, together everyone

Together, together, come on let's have some fun

Together, were there for each other every time

Together, together come on let's do this right

**Christomancy:**

Here and now it's time for celebration

To finally figure it out

**Marcellus:**

That all our dreams have no limitations

That's what it's all about

**Ghostbuster 1 walks in:**

Everyone is special in their own way

**Ghostbuster 2 walks in:**

We make each other strong

**Ghostbuster 3:**

We're not the same

 We are different in a good way

**All Ghostbusters:** Together's where we belong

**All on stage:**

We're all in this together

Once we know

That we are

We're all stars

And we see that

We're all in this together

And it shows

When we stand

Hand in hand

Make our dreams come true

**Conner:** Together, together, together everyone

Together, together, come on lets have some fun

**Alex:** Together, were there for each other every time

Together together come on let's do this right

**Septimus:** We're all here and speaking out in one voice  Were going to rock the house

**Jenna:** The party's on now everybody make some noise Come on scream and shout

**Marcia+Milo:**

We've arrived because we stuck together

Champions one and all

**Cerys:** We're all in this together

**All:** Once we know

That we are

We're all stars

And we see that

We're all in this together

And it shows

When we stand

Hand in hand

Make our dreams come

<https://www.youtube.com/watch?v=DYATjOZCXng&nohtml5=False>